

Summer Reading List for Rising 8th Graders Summer 2018

Please select **one** volume from the list of classic and modern novels below to read over the summer along with the required reading, *Fahrenheit 451*. Afterward, write a book review about the novel. The review should be typed (double-spaced; Times New Roman; 12-point font), using one inch margins. The review must be **at least 2 pages long**. **Please note that students may NOT re-read a book they have previously read.**

Classic Novels (Please read UNABRIDGED versions.)

A Room with a View by E.M. Forester

Sense and Sensibility

Emma

Mansfield Park

Persuasion

By Jane Austen

Kidnapped by Robert Louis Stevenson

Little Women by Louisa May Alcott

Great Expectations by Charles Dickens

Oliver Twist by Charles Dickens

The Scarlet Pimpernel by Baroness Emmuska von Orczy

The Adventures of Tom Sawyer by Mark Twain

The Three Musketeers by Alexandre Dumas

Robinson Crusoe by Daniel Defoe

The Red Badge of Courage by Stephen Crane

Kim by Rudyard Kipling

The Age of Innocence by Edith Wharton

Middlemarch by George Eliot

Wuthering Heights by Emily Brontë

The Last of the Mohicans by James Fenimore Cooper

The Moonstone by Wilkie Collins

Modern Novels/Modern Classics

***The Sweetness at the Bottom of the Pie* by Alan Bradley

The Wizard of Earthsea (first 3 books) by Ursula K. Leguin

***The Fellowship of the Ring* by J.R.R. Tolkien

Rebecca by Daphne du Maurier

Cold Comfort Farm by Stella Gibbons
***Master and Commander* by Patrick O'Brian
***The Beekeeper's Apprentice* by Laurie R. King
The Secret Life of Bees by Sue Monk Kidd
A Northern Light by Jennifer Donnelly
Wildwood Dancing by Juliet Marillier
Girl with a Pearl Earring by Tracy Chevalier
Till We Have Faces by C.S. Lewis
***Hornblower: Beat to Quarters* by C.S. Forester
Death on the Nile by Agatha Christie
Ender's Game by Orson Scott Card

**You may read the next book in the series if you have already read the first.

Note: All 8th graders must also read *Fahrenheit 451* by Ray Bradbury over the summer. We will discuss the novel and take a quiz the first week of school.

The Book Review

You need to write a book review for the book you selected from the lists above. There are two parts to this short review. Please use the guidelines below to write this assignment.

Part I: The Synopsis

In the first part you need to write one paragraph in which you describe the setting (time and place) of the novel, introduce the main character(s), and provide a brief synopsis of the plot. Try to pique others' interest, but don't give away the ending. In a second paragraph describe one significant symbol of the novel. For example, in *The Sword in the Stone*, Arthur's sword is not merely a sword, but a symbol of his power and the right of kingship. Finally, describe two major themes of the book. What message is the author trying to communicate to the reader...the importance of friendship, respect for the environment?

Part II: The Critique

In the second part you will write a critique of the novel. Did the story engage you as a reader? Did the author's style and language help you enjoy the book? Did you connect with the main character? Why or why not? Did the author fully develop the character? Were you able to understand the story in the context of world events? If the book was of the fantasy genre, did the

author use good “world-building”? Would you recommend this book to others? Why or why not?

The Creative Project

Along with the book review, you must also complete a creative project. Make sure your project is neatly done and presented in a polished manner. You may choose from...

- Write a song based on the book set to original music.
- Create a short, illustrated poetry anthology (~5 poems).
- Write a children’s version of the book and illustrate it.
- Create a game based on the book.
- Write a series of letters between the main character and another character (~5 letters).
- Write a series of journal entries from the point of view of one of the characters (~3 pages typed)
- Build a detailed model based on the book.
- Write a play based on the book.
- Film a book trailer or movie based on one of the books.